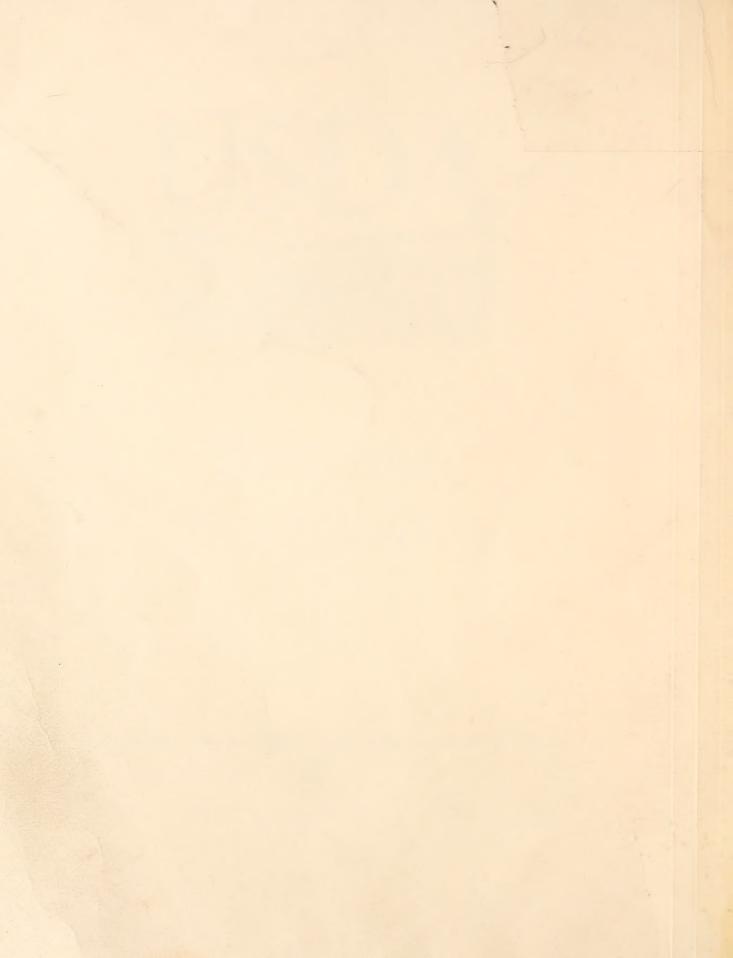
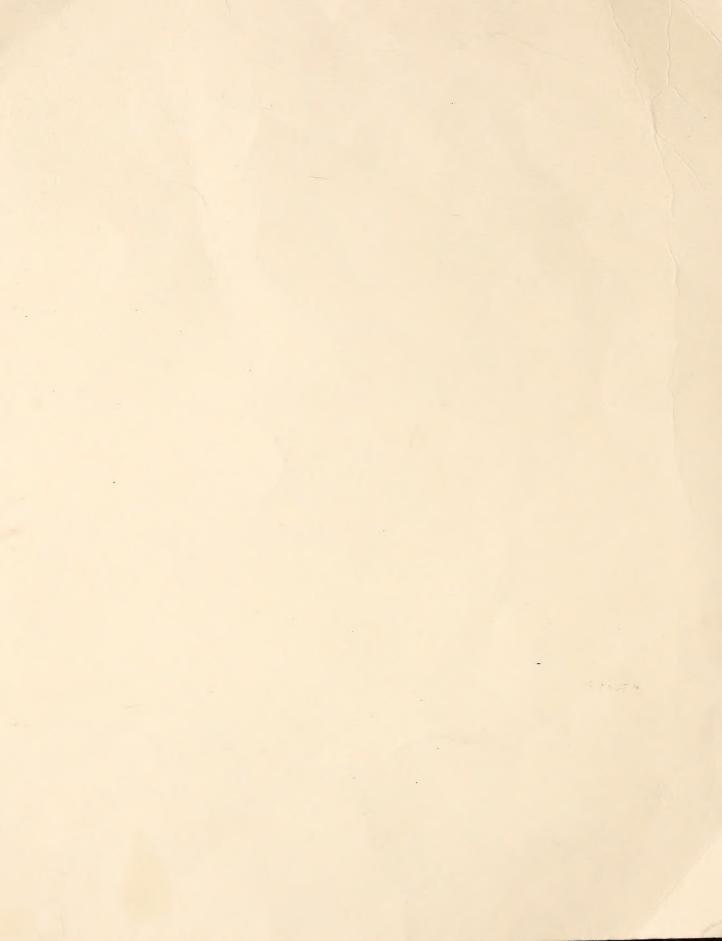
Historic, archived document

Do not assume content reflects current scientific knowledge, policies, or practices.



2.73 Dreer, Henry A., Philadelphia, Pa.

Special offer of ...hardy phlox; Fall, 1909.



62.73

DREER'S HARDY PHLOX

SPECIAL OFFER—FALL 1909

We can say without fear of contradiction that we are the Largest Growers of Hardy Phlox in the World and our collection (while not so extensive as others may offer) embraces every

known color in this gorgeous race of summer flowering plants. You are behind the times if you cannot offer your customers the Newer Colors and Varieties which are now so popular. Our stock was never in finer or healthier condition, and whether your wants are large or small, we are able to meet your requirements.

We feel sure that the Varieties offered and the Prices we quote will both surprise and interest you. Many of the sorts which heretofore have been scarce and of high value, are now offered at Popular Prices. The plants which we offer are Strong, One-year-old, Fieldgrown Stock, and can be shipped with perfect safety end of September or early in October.

Make your selection of varieties and place your orders at once to insure the benefit of reduced prices we are now offering.



JAN 20 1927 *

For a complete list of Hardy Plants suitable for fall planting, including our Specialties—Peonies, Iris, Anemones, Tritomas, etc.—see our fall catalogue. If you have not received a copy, write for same.

HENRY A. DREER

714 Chestnut Street

Philadelphia, Pa.

DREER'S SPECIAL OFFER OF HARDY PERENNIAL PHLOXES.

NEW AND RARE VARIETIES.

Per 100	Per 1000	Per 100 Per 1000
Aglæ Adanson (Tall). Immense flowers,		Siebold (Medium). An improvement on the
snow white with red eye\$ 8 00	\$75 00	popular scarlet "Coquelicot," brighter and
F. G. Von Lassburg (Medium). The purest		stronger 10 00 90 00
white in cultivation; individual flowers larger		George A. Strohlein (Medium). Bright
than any other white 8 00	75 00	scarlet, with crimson-red eye; does not bleach 10 00 90 00
Jules Cambon (Medium). Brilliant reddish		Mme. Paul Dutrie (Medium). A delicate
purple with exceptionally large, pure white		lilac rose, reminding one of some of the beau-
centre 6 00	50 00	tiful soft pink orchids. The flowers are very
Louis Blanc (Tall). Reddish violet with		large and borne in panicles of immense size 10 00 90 00
purple shadings and darker eye. A distinct		Vesuvius (Medium). One of our new seed-
dark-colored variety 6 00	50 00	lings; pure red with bright purple eye; a
Prosper Henry (Dwarf). Large compact		dazzling color 6 00 50 00
truss of pure white with crimson-carmine		Von Hochberg (Medium). The ideal crim-
centre	50 00	son Phlox, the richest of its color 10 00 90 00

BEST SCARLET AND RED VARIETIES.

Price \$6.00 per 100; \$50 per 1000.

Consul H. Trost (Medium). Pure red, with bright Frenchpurple eye.

Coquelicot (Dwarf). A fine pure scarlet with crimson-red

Etna (Medium). Crimson red, suffused with fiery red; cherry-red eye.

Frau Dora Umgeller (Tall). Crimson red; a strong freeflowering late variety.

Gen. von Heutsz (Medium). Scarlet with rose shadings and crimson-red eye.

Pecheur d'Islande (Tall). Crimson red, suffused with cochineal red and carmine-red eye.

Professor Virchow (Medium). Bright carmine, overlaid with orange scarlet.

R. P. Struthers (Tall). Rosy carmine with claret-red eye; one of the best Phlox in cultivation.

GENERAL COLLECTION OF HARDY PHLOX.

Price for any of the varieties listed below, \$4.00 per 100; \$30.00 per 1000.

Best White Varieties.

Albion (Tall). One of our own introductions; a strong, vigorous grower, producing very large panicles of pure white flowers with a faint aniline-red eye.

Helena Vacaresco (Dwarf). Very large-flowering dwarf

Hermine (Dwarf). The dwarfest variety in our collection, never exceeding ten inches in height; pure white flowers of good size, early; unequalled for bordering; a perfect little gem.

Diadem (Dwarf). A fine dwarf, pure white.

Jeanne d'Arc (Tall). A good, standard late white.

Louise Abbema (Dwarf). A dwarf, pure white of fine form.

Mrs. Jenkins (Tall). The best tall early white for massing.

Best Purple and Crimson Varieties.

- B. Comte (Tall). A glowing reddish or French purple; one of the finest dark-colored varieties.
- Charles Sellier (Dwarf). Bright reddish violet with large, white star-shaped centre.
- Chevalier de Boufflers (Medium). Deep reddish violet, with brighter shadings.
- Champs Elysee (Medium). A bright rosy magenta of an effective shade.
- Edmond Boissier (Dwarf). Bright reddish violet, with large white halo.
- Eclaireur (Tall). Brilliant rosy magenta, with lighter halo; an excellent variety.
- Edmond Rostand (Medium). Reddish violet, shading brighter towards the centre of an exceptionally large white
- La Foudre (Tall). Rich glowing French purple, shading
- Le Mahdi (Tall). Deep reddish violet, with darker eye. Obergartner Wittig (Medium). Bright magenta with crimson-carmine eye; large flower and truss; one of the best.

Best Pink and Rose-colored Varieties.

- Bacchante (Tall). Tyrian rose, with crimson-carmine eye. Caran d'Ache (Dwarf). Geranium red, with old-rose shadings, and white eye; very effective.
- Clara Benz (Dwarf). Lovely carmine rose, with darker eve.
- General Giovaninelli (Dwarf). Bright Tyrian rose, with light shadings at the base of each petal, a pure red eye; very effective
- La Vague (Medium). Pure mauve with aniline-red eye. Pacha (Dwarf). Deep rose pink, with solferino-red and
- Pacha (Dwar). Deep too paramine-purple eye.

 Pantheon (Tall). Bright carmine rose.

 Selma (Tall). Large flower pale rose mauve with distinct claret-red eye.
- Sunshine (Dwarf). Large, aniline red with crimson-red eye and light halo.
- Von Goethe (Tall). Tyrian rose, suffused with carmine lake and carmine-red eye.

Best Mottled Varieties.

- Antonin Mercie (Medium). Light ground color. Upper half of petal deeply suffused bluish lilac; large white halo. Beranger (Dwarf). Ground color white; delicately suffused
- with rosy pink, distinct amaranth red eye.

 De Miribel (Medium). White, suffused with bright rosy
- scarlet; red eye.
 Eugene Danzenvillier (Tall). Lilac, shading white towards edges; large white centre.
- Mozart (Tall). Ground color white, suffused salmon; anilinered eye.
- Papillon (Medium). Bright violet purple, peculiarly marked with white.

Best Light Varieties with Dark Eyes.

- Bridesmaid (Tall). White, with large crimson-carmine
- Colibri (Tall). White, with crimson-carmine centre; very late.
- Henry Murger (Tall). Beautiful variety; white, crimsoncarmine centre.
- H. O. Wijers (Tall). Glistening white, with bright crimsoncarmine eye.

PHLOX SUFRUTICOSA—MISS LINGARD.



